



## SECTION A

Answer only ONE question on ONE option from this Section.

### OPTION 1: Fourteenth Century Italian Art

- Q. 1 In what ways did patronage influence the function and iconography of **ONE** work in Siena and **ONE** work in Florence in the fourteenth century.
- Q. 2 Discuss the narrative techniques, content and style employed in the sculpture in Pisa by Nicolo and Giovanni Pisano.
- Q. 3 How would you distinguish the painting style of Florence from that of Siena in the fourteenth century. Refer to the works of **ONE** Florentine and **ONE** Sienese artist in your answer.

### OPTION 2: Naturalism and Science in Fifteenth Century Italian Painting

- Q. 4 In “Della Pittura”, Alberti said, “ I beg you to consider me not as a mathematician but as a painter writing of these things.” To what extent is the use of perspective and the creation of picture space mathematically based in Early Renaissance painting? Refer to perspective theories, specific artists and their works in your answer.
- Q. 5 Discuss the development of landscape in fifteenth century Italian painting. Refer to specific artists and their works in your answer.
- Q. 6 Discuss the visual devices that artists employed in the portrayal of the narrative in fifteenth century Italian painting.

### OPTION 3: The High Renaissance

- Q. 7 In what ways was the idealized style of **either** Raphael **or** Michelangelo influenced by the art and ideas of Classical Antiquity?
- Q. 8 Discuss the development of portraiture in the High Renaissance. Refer to technical innovations and how artists characterized the individual.
- Q. 9 What role did papal patronage play in creating the High Renaissance style in Rome? Refer to specific works by **both** Raphael **and** Michelangelo.

### OPTION 4: The Renaissance in Northern Europe

- Q. 10 Discuss the methods that Northern Renaissance artists use to depict exterior and interior space in painting?
- Q. 11 How is symbolism used to add meaning in Northern Renaissance painting?
- Q. 12 Discuss the techniques and stylistic features of portraiture in Northern Renaissance Europe.

## SECTION B

Answer only **ONE** question on **ONE** option from this Section.

Make a careful and comparative analysis of the two plates provided and attempt to place them in their appropriate historical and cultural contexts. Refer to stylistic features and content in your discussion. Refer to the photograph images provided for these questions.

### Q. 13 Option 1

Figure A Giotto di Bondone *“The Last Supper” (from “Scenes from Life of Christ”)*  
1304/06, fresco, 200 x 185 cm  
Arena Chapel, Florence

Figure B Duccio di Buoninsegna *“The Last Supper” (from Maesta back central panel),*  
1308/11, tempera on panel, 50 x 53 cm  
Museo del Opera, Siena

### Q. 14 Option 2

Figure C Masaccio *“The Baptism of the Neophytes”*, 1426/27  
fresco, 255 x 162 cm  
Brancacci Chapel, Florence

Figure D Piero della Francesca *“The Baptism”*, c1460  
tempera on panel, 167 x 116 cm  
National Gallery, London

### Q. 15 Option 3

Figure E Leonardo da Vinci *“Lady with Ermine”*, 1483/1490  
oil on panel, 53.4 x 39.3 cm  
Czartoryski Museum, Cracow

Figure F Raphael Sanzio *“Woman with Veil” ( La Donna Velata)*, 1516  
oil on canvas, 82 x 60.5 cm  
Palazzo Pitti, Florence

### Q. 16 Option 4

Figure G R van der Weyden *“The Annunciation”*, c1440  
panel, 86 x 93 cm  
The Louvre Museum, Paris

Figure H J van Eyck *“The Madonna of Chancellor Rolin”*, 1435  
panel, 66 x 62 cm  
The Louvre Museum, Paris

*End of Questions*

## **Acknowledgements**

- Q. 13 Giotto di Bondone "The Last Supper (from "Scenes from Life of Christ"), 1304/06  
fresco, 200 x 185 cm  
Arena Chapel, Florence  
From [www.mystudios.com](http://www.mystudios.com)
- Q. 13 Duccio di Buoninsegna "The Last Supper (from Maesta back central panel), 1308/11  
tempera on panel, 50 x 53 cm  
Museo del Opera, Siena  
From [www.jetset.it](http://www.jetset.it)
- Q. 14 Masaccio "Baptism of the Neophytes", 1426/27  
fresco, 255 x 162 cm  
Brancacci Chapel, Florence  
From *Masaccio and The Brancacci Chapel*, page 34, Ornella Casazza, Scala, Florence, 1990
- Q. 14 Piero della Francesca "Baptism of Christ", c1460  
tempera on panel, 167 x 116 cm  
National Gallery, London  
From *Piero della Francesca*, page 8, Alessandro Angelini, Scala, Florence, 1985
- Q. 15 Leonardo da Vinci "Lady with Ermine", 1483/90  
oil on panel, 53.4 x 39.3 cm  
Czartoryski Museum, Cracow  
From *Leonardo da Vinci*, page 59, Bruno Santi, Scala, Florence, 1990
- Q. 15 Raphael Sanzio "Woman with Veil" (*La Donna Velata*), 1516  
oil on canvas, 82 x 60.5 cm  
Palazzo Pitti, Florence  
From *Raphael: Library of Great Masters*, Scala Riverside, 1991.
- Q. 16 R van der Weyden "The Annunciation", c1440  
panel, 86 x93 cm  
The Louvre Museum, Paris  
From [www.artbible.info](http://www.artbible.info)
- Q. 16 J van Eyck "The Madonna of Chancellor Rolin", 1435  
panel, 66 x 62 cm  
The Louvre Museum, Paris  
From *The Complete Paintings of the Van Eycks*, Plate XLIII, Giorgio T Faggin, Penguin Books Ltd, Middlesex, England, 1968

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