

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
in collaboration with
ASSOCIATION OF CAMBRIDGE SCHOOLS IN NEW ZEALAND
Advanced Subsidiary Level

DRAMA (School-based Assessment)

8286/02

Paper 2

October/November 2007

60 marks

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, index number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Select **TWO** questions and answer **ONE** part from each question.

Questions are of equal mark value.

You are reminded of the need for good English and clear presentation in your answers.

You may draw diagrams to support your answers.

Your answers should make detailed reference to the text concerned.

At the end of the examination, fasten all your work securely together.

This document consists of 4 printed pages.

Select **TWO** questions and answer **ONE** part from each question.

Question 1 CLASSICAL TRAGEDY

Antigone Sophocles

EITHER

- (a) As an actor, outline how you want your audience to respond to the character of Ismene. Explain, with close reference to both her scenes, how you would perform the role to achieve your aims.

OR

- (b) Outline your costume ideas and designs for masks for **two** scenes in *Antigone*. Explain, with close reference to both scenes, how these ideas would help to communicate the themes of the play to your audience.

OR

- (c) As a director, explain how you want your audience to respond to the characters of Creon and Haemon in their scene of confrontation. Explain how you would direct the actors in order to achieve your aims?

Question 2 MEDIAEVAL MYSTERY OR MORALITY PLAYS

Everyman Anonymous

EITHER

- (a) As an actor, explain what aspects of Everyman's character you want to communicate in performance. Explain, with close reference to **two** scenes, how you would perform the role in order to achieve your aims.

OR

- (b) Outline your costume ideas for any **three** of the following characters:

Fellowship, Goods, Beauty, Good Deeds, Everyman.

Explain how your ideas would help to communicate their contrasting allegorical meanings to the audience.

OR

- (c) *Everyman* is a product of the mediaeval world. As a director, discuss how, why, and to what extent, you might try to make your proposed performance of *Everyman* relevant to your 21st century audience.

Question 3 ELIZABETHAN and JACOBEAN DRAMA

A Midsummer Night's Dream Shakespeare

EITHER

- (a) As an actor, explain how you would play **either** Bottom **or** Quince in Act Five, Scene One (the "play within the play"), in order to create comedy for your audience.

OR

- (b) Outline your set ideas for the opening scene of *A Midsummer Night's Dream*. Discuss the potential of the design to help create an appropriate mood and style for the play.

OR

- (c) Explain how you would direct Titania and Oberon in one of their scenes of conflict **and** in their final scene of reconciliation in order to highlight the change in their relationship.

Question 4 COMEDY OF MANNERS

The Importance of Being Earnest Oscar Wilde

EITHER

- (a) As an actor, explain how you would use your vocal and physical skills and the performance space itself to express the changing moods of **either** Cecily **or** Gwendolen as they interact in Act Two.

OR

- (b) Outline your set design ideas for Algernon's flat in Act One. Explain how the actors could use the space and how your ideas would help to create an appropriate sense of period, location and style for the play.

OR

- (c) As a director, describe how you would want the audience to respond to Lady Bracknell and explain how you would direct her in Act Three in order to achieve your aims.

Question 5 EPIC THEATRE

The Resistible Rise of Arturo Ui Bertolt Brecht

EITHER

- (a) As an actor, describe what you believe to be the most important characteristics of Dogsborough. Explain with specific reference to **two** scenes how you would approach the role in order to achieve your aims.

OR

- (b) Outline the challenges you would face designing a set for *The Resistible Rise of Arturo Ui* and explain with specific reference to **two** scenes how your design ideas would meet the needs of the play.

OR

- (c) Explain how you would direct Scene One and **one** other scene of *The Resistible Rise of Arturo Ui* in order to communicate Brecht's dramatic intention.

[Turn over

Question 6 NEW ZEALAND THEATRE: THE MAORI VOICE

Purapurawhetū Briar Grace-Smith

EITHER

(a) As an actor, explain how you would play **either** Tyler **or** Ramari in Act Two, Scene Three (where Ramari reveals her knowledge of Tyler's past) in order to communicate the shifting nuances of their relationship.

OR

(b) Outline your set ideas for representing both the beach where Hohepa spends much of his time and the whare raranga where Tyler works. Explain how your ideas would create an appropriate mood and atmosphere for the play.

OR

(c) Briar Grace-Smith writes that despite the tragedy that takes place within *Purapurawhetū*, this must also be "a story of forgiveness and healing". As a director, discuss how you would communicate this sense of reconciliation and healing.

Question 7 NEW ZEALAND THEATRE: LOOKING AT OURSELVES

Children of the Poor Mervyn Thompson (an adaptation of the novel by John A Lee)

EITHER

(a) Mervyn Thompson writes that the chorus of *Children of the Poor* must "be able to move with lightning speed in and out of role". Choose two contrasting chorus roles and explain with close reference to the text how you would communicate these characters convincingly to the audience.

OR

(b) Outline your lighting ideas for your production of *Children of the Poor* and explain how your ideas would help to create mood and atmosphere in **two** contrasting scenes.

OR

(c) Outline how you would direct the final scene of *Children of the Poor*, from the point where the Judge commits Albany to a Reformatory. Explain the effects you intend to create for your audience.

End of questions