

SECTION A

Answer only ONE question on ONE option from this Section.

OPTION 1: Fourteenth Century Italian Art

- Q.1 Discuss the influence of patronage on the function and iconography of EITHER Duccio's *Maestà* OR Giotto's *Arena Chapel* frescoes.
- Q.2 Select a narrative scene common to both Giotto and Duccio and compare their approaches to storytelling, content and style.
- Q.3 What are the principal similarities in Florentine and Sieneese painting and what are the principal differences? Explain reasons for these similarities and differences with reference to specific works in your answer.

OPTION 2: Naturalism and Science in Fifteenth Century Italian Painting

- Q.4 With reference to a range of artworks, outline developments in the depiction of space in fifteenth century Italian painting, and the theories underpinning these developments.
- Q.5 How did artists approach the subject of landscape during the fifteenth century in Italy? Refer to specific artists and their works in your answer.
- Q.6 Discuss the use of gesture and expression by fifteenth century Italian artists to portray narrative in painting. Refer to specific artworks in your answer.

OPTION 3: The High Renaissance

- Q.7 Discuss the impact of humanism on the work of either Michelangelo or Raphael. Refer to specific artworks in your answer.
- Q.8 Compare and contrast the way that Leonardo and Raphael characterise the individual in their portraits. Refer to specific examples in your answer.
- Q.9 How did papal patronage affect the style and content of artworks in the Vatican? Refer to works by both Michelangelo and Raphael in your answer.

OPTION 4: The Renaissance in Northern Europe

- Q.10 How is naturalism achieved in the depiction of interior space and landscape in Northern Renaissance painting? Refer to the work of TWO artists in your answer.
- Q.11 Discuss the development of symbolism in Northern Renaissance painting. Refer to specific artworks in your answer.
- Q.12 Discuss the importance of realism in Northern Renaissance portraiture. Refer to at least TWO paintings in your answer.

SECTION B

Answer only **ONE** question on **ONE** option from this Section.

Make a careful and comparative analysis of the two plates provided and attempt to place them in their appropriate historical and cultural contexts. Refer to stylistic features and content in your discussion. Refer to the photograph images provided for these questions.

Q.13 Option 1

Figure A Nicola Pisano, *Annunciation, Nativity, and Annunciation to the Shepherds*, panel on the Pisa Baptistery Pulpit, Pisa, 85 x 113 cm, 1260.

Figure B Giovanni Pisano, *Massacre of the Innocents*, panel on the Pistoia Pulpit, Pistoia, 83 x 102 cm, 1298-1301.

Q.14 Option 2

Figure C Uccello, *Flood and Waters Subsiding*, fresco, Green Cloister of Santa Maria Novella, Florence, 212 x 510 cm, 1440s.

Figure D Piero della Francesca, *The Flagellation of Christ*, oil & tempera on panel, Galleria Nazionale delle Marche, Urbino, 58.4 x 81.4 cm, c.1460.

Q.15 Option 3

Figure E Leonardo da Vinci, *Madonna and Child with St. Anne*, panel, The Louvre, Paris, 1.7 x 1.3 m, 1508-13(?).

Figure F Raphael Sanzio, *Sistine Madonna*, canvas, Gemäldegalerie, Dresden, 2.7 x 1.9 m, 1513.

Q.16 Option 4

Figure G Dürer, *Self Portrait*, oil on parchment on panel, The Louvre, Paris, 56.4 x 44.5 cm, 1493.

Figure H Dürer, *Self Portrait*, oil on panel, Museo del Prado, 52 x 41 cm, 1498.

End of Questions

Acknowledgements

- Q.13 Nicola Pisano, *Annunciation, Nativity, and Annunciation to the Shepherds*, panel on the Pisa Baptistery Pulpit, Pisa, 85 x 113 cm, 1260.
From www.picasaweb.google.com
- Q.13 Giovanni Pisano, *Massacre of the Innocents*, panel on the Pistoia Pulpit, Pistoia, 83 x 102 cm, 1298-1301.
From www.wga.hu
- Q.14 Uccello, *Flood and Waters Subsiding*, fresco, Green Cloister of Santa Maria Novella, Florence, 212 x 510 cm, 1440s.
From www.wga.hu
- Q.14 Piero della Francesca, *The Flagellation of Christ*, oil & tempera on panel, Galleria Nazionale delle Marche, Urbino, 58.4 x 81.4 cm, c.1460.
From www.wga.hu
- Q.15 Leonardo da Vinci, *Madonna and Child with St. Anne*, panel, The Louvre, Paris, 1.7 x 1.3 m, 1508-13(?).
From www.ibiblio.org
- Q.15 Raphael Sanzio, *Sistine Madonna*, canvas, Gemäldegalerie, Dresden, 2.7 x 1.9 m, 1513.
From www.artchive.com
- Q.16 Dürer, *Self Portrait*, oil on parchment on panel, The Louvre, Paris, 56.4 x 44.5 cm, 1493.
From www.wga.hu
- Q.16 Dürer, *Self Portrait*, oil on panel, Museo del Prado, 52 x 41 cm, 1498.
From www.wga.hu

Third party copyright material used in this examination has been reproduced in accordance with the exceptions allowed under Section 3 (49) of the New Zealand Copyright Act 1994.